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South Carolina
Johns Island

*Mrs. Betsy Pinckney*

## YOU GOT TO WORK LIKE THE DEVIL

159 46 241 Oh Jesus, that hoe! When I married to Josh, I couldn't lift the ground. Didn't know nothing 'bout lift ground. Josh, he work in the field. Milk the cow, then plow, man, plow. Sometime he dig the bed so wide if you reach your hoe, you better have a good long hoe stick.

(429) (492) We used to work for our rent and our food. You got to work like the Devil! Plant your cotton. Plant your corn. You have to work five task for that land and that house. Take oxen and plow. You have to work that 'fore you work your crop. That's you house. That's the rent. If he calls every week, you'll have to go.

159 (412) In 1918 we move to our own place, where I am now. Josh go in the road and cut all them bush. Work with the ax and hoe. Some people carry the ax, some carry the hoe. Chop them bush. Cleared out the way for the cart and buggy come down. Then we had a crowd of children in there. And we had 'tato. When you throw 'em on the ground, just like somebody throwing dice on the floor. I had eleven head of children. And every one of my children had children. With the grands and the great-grands I have a hundred and forty-odd.

*Mr. Willie Hunter*

## WE RAISE GOOD THAT TIME

I was raised right around here. Know the Bligens long before I ever marry they daughter. I know Bligen long time. My wife. All nice people. If they weren't nice people, I don't go in their family, I be in some other family. Nice people, man.

159 597 They like me too. 'Cause I have plenty manners to them. Course I raise up that way, 'cause I raise up through the old school. Plenty manners. You had to have manners to them old people that time, 'cause in that time anybody could of lick you, you been sassy with any people. But now, we don't do that.

159 See if anybody lick me, outside my aunt what raise me, if I go home and tell Auntie that somebody lick me, I get some *more* lick. The best thing I do, keep my mouth shut and take what I get. Oh we raise good that time. Now things changed a whole lot. But I try to raise my children like I was raised.

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*Mr. William Saunders*

## THE SEA ISLAND HEALTH CARE CORPORATION WAS A POWER BASE

178 I think the housing, the health care facility, you have to look at it as an
185 elevation, an improvement. We had the foresight with the health center to
94 add the nursing home and the home for the elderly, so even when they took
[734] our health center grant away from us, we owned the building and we owned
[737] the property. The health center is now being run by the City of Charleston.
[665] The taking over was really a political party fight. In 1980 the Republican party needed to be able to say that they got something going on in the community, so what they did, they found problems with a lot of stuff that was already there—got rid of the Board, got a new Board, and allowed it to function.

185 Anytime you're talking about being able to control something, anytime
741 you're talking about power, then you're talking about something real that was done. The Sea Island Health Care Corporation was a power base that we put together that exists. It really exists today. We've got forty acres of very choice land. The city now wants twelve acres of it. That's the kind of thing where Esau and others were thinking ahead and did things in advance, and we
[734] planned that one way ahead of everybody. And it's there. We've got control of
[362] the nursing home and the housing.

*Mr. William Saunders*

## THERE'S A LOT OF RELATIONSHIP BETWEEN HEALTH AND POVERTY

Our goal for the Comprehensive Health Center was that it would serve everybody on the islands and would be totally independent. The first director, Jim Martin, was a real strategist. He and I used to spend hours dreaming and scheming about what could be, how you could work politically within the system and make things work. Jim was a past master at that.

[758] Beyond just providing health services, for awhile the Health Care Cor-
[464] poration was the biggest employer on the island. We found that when people were working, they were healthier simply because they were making their own living. There's a lot of relationship between health and poverty.

741 We were looking to be able to sell health care to Kiawah and to Seabrook
758 and to the other big interests on the island, which would have actually made
743 the health center self-sufficient. You would not have needed any governmen-
tal money. We were just about there when they took it away from us. We don't
have control of the daily operation of the clinic. But the people who are using
[429] it have to pay us rent. It's a good bit less service than it used to be. But it could come back. The whole facility is there, so the possibilities are unlimited.

362 is 4.67. Edisto has 239 Black occupied units.

Precise data on the secondary characteristics of Black Sea Island housing units were unavailable. The following figures are based on a total of 3,685 rural units and 613 rural farm units in Charleston County and can consequently serve only as a general indicator for the secondary characteristics of Black Sea Island households. Only 1,547 of the 362 365 rural units have all plumbing facilities. One thousand three hundred and eighty-six of these units are renter occupied. [427] The overwhelming majority (3,381) of the units have no inside water facilities. One thousand six hundred and forty-five of the units were constructed before 1939 and 1,384 between 1940 and 1949. One thousand three hundred and twenty-seven [435] of the units are valued at less than $5,000. The median size of rural units is 4.05 rooms.

Of a total of 18,952 Black occupied units in the county, 362 423 427 8,142 units are owner occupied. Of the owner occupied units 2,988 were occupied in 1949 or earlier and 1,069 of the renters have a similar residency pattern. The median size of all Black occupied units is 4.7 rooms. The median size of owner occupied units is 5.7 and 4.0 for renter units. The median monthly rent paid is $41.00 for units without and $48.00 for units with all plumbing facilities.

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ever that some scheme of management be hit upon which would make the plantations pay for themselves, for Congress showed no disposition to help the experiment along by an appropriation and the cotton fund, the amount realized from the sale of the crop of 1861, was getting low.[30]

Early in November General Saxton called a meeting of superintendents to consider plans for the coming year. Edward S. Philbrick, superintendent of Coffin's Point plantation, advocated an almost complete overthrow of the old plantation system. He would divide the plantations among the people, allotting the Negro families as much land as they could cultivate, paying them upon the basis of what they raised. This plan the government finally accepted for the crop of 1863. The plantations still under Government supervision were divided into plots and rented without charge to the plantation families, the land being apportioned at the rate of two acres for every working hand and five-sixteenths of an acre for every child. If they refused to raise cotton, they were compelled to pay a rent of not more than $2 a month. In addition, the Government supplied the implements and seeds and paid 25 cents for a day's work, usually the amount of work performed by task under the master.[31]

Saxton now divided the territory under his supervision into three areas and appointed a general superintendent over each. The local superintendents in charge of plantations were answerable to their respective general superintendents.[32]

[30] *Letters from Port Royal*, p. 115.

[31] Pierce, *Addresses and Papers*, p. 116. Pierce had approved of this plan in his "Second Report," p. 319.

[32] *Official Records*, ser. III, vol. IV, serial 125, pp. 1023, 1024.

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In February, 1863, the Government began to sell the conquered territory at auction for the Federal direct tax levied by the Act of August 5, 1861. Some of the land was sold to private individuals and some was bid in by the United States for naval and military purposes and some for "school farms," the profits from which were to be applied to the education of the Negro, now declared free by Act of Congress, July 17, 1862,[33] and by virtue of the President's proclamation of January 1, 1863.

In 1864 all Government plantations were leased to white superintendents. After rejecting in 1862 the plan of the cotton agents to rent out the plantations, the Government had come two years later to accept it. But General Saxton, still the director of "freedmen's affairs," did not propose to stand by and see the Negro abused. In April, 1864, he issued a circular requiring all superintendents of plantations, whether of government or private ownership, to file a signed statement with their general superintendents setting forth the terms of the agreement existing between themselves and their laborers. The general superintendent was then ordered to visit the plantation, explain the contract to the Negroes, and affix to it the names of all who agreed to the terms. Any laborer who objected to them was warned to leave his employer or to stay at his own risk.[34]

In many instances, the general superintendents encouraged the teachers to lease the school farms and permitted them to do so free of rent, provided that they live on the plantation and teach the children of their "dis-

[33] *U. S. Statutes at Large*, XII, 591. Congress declared free all slaves of rebel masters on places occupied by the United States forces, or escaping thereto.

[34] *Letters from Port Royal*, p. 262n.

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tricts." Arthur Sumner who had been the teacher for Chisolm's plantation on St. Helena Island since 1862 outlined in a letter to a friend some of the difficulties of planting under the system arising out of the sale of plantations:

> I think I have not told you that I have become a cotton-planter—or, as we style each other a speculator? I have been forced to this, most reluctantly, by the fact that this plantation has been made one of the School Farms. . . . If I did not lease the farm, it would be given to some one else, who might choose to remove me and employ some one else as the teacher of my school. And besides, the privileges which Government has hitherto allowed the teachers, and which are equivalent to a much larger sum of money than our salaries amount to, will probably be withdrawn before long so that I am obliged to make some money in order to support myself. I have therefore been obliged to borrow capital at the North, and before the crop is matured shall have to get a good deal more. The expenses are very large—including the purchase of mules, carts, grain, and before long, horses, furniture, cow harness, plows & so on. Carpentering, too, is to be no small item. And when the aforesaid privileges are disallowed, my expenses will reach a formidable figure. Add to this, that the young man who has undertaken to manage the farm for me, is to have one third of the profits, and there will remain to me after the sale of the crop no more than $1200 or $1500 net profit, with which to begin the ensuing year.[35]

The Government thus gave up the paternalistic idea of government-operated plantations and was content until the passage of the Freedman's Bureau Act[36] in 1865, to exercise only a general supervision over the Negro, permitting someone else, into whose qualifications it did not

[35] MS in Sumner Papers. St. Helena Island, March 1, 1864.
[36] *U. S. Statutes at Large*, XIII, 507-509.

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a house and fuel and all the land for their own use that they chose to cultivate, usually three or four acres. Upon the corn land, however, they paid a rent of a bushel to the acre and usually supplied all the sweet potatoes needed by the white family. But the planter also paid his laborers a money wage of about $15 an acre for listing, planting, and hoeing the cotton crop and 2½ cents a pound for picking it. The withdrawal of the army and a succession of crop failures were going, however, in a few years to change the situation.

### THE STARVING TIME

The only good crop of sea-island cotton grown during the Federal occupation was that of 1863. After the war, sea-island cotton planters faced a series of failures and the freedmen began to feel the pinch of hard times. "The negroes' crops did not turn out very well, as a general rule," wrote Charles Ware from St. Helena in 1865, "want of manure and careless working being the principal causes; the caterpillar did a great deal of damage."[12] The crops of 1866, 1867, 1868, were likewise failures, and at the same time the price of cotton dropped. These conditions drove several of the northern planters from St. Helena; and, for the first time, large tracts of land lay idle. Miss Towne who had bought a part of Frogmore plantation wrote in 1868, "I don't believe a white man would run the place for love or what money he could make, because there are so few white men, and so much unleased land."[13]

Planters everywhere in the coastal region were laboring against great odds. Factors in Charleston and Savan-

[12] *Letters from Port Royal*, pp. 297, 298. [13] *Letters and Diary*, p. 189.